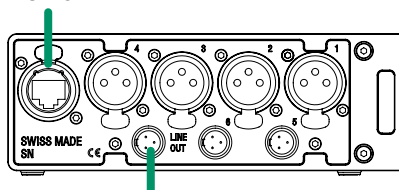
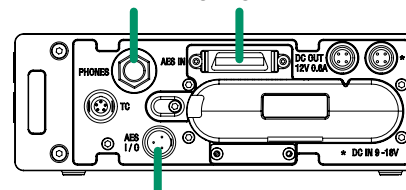


PHYSICAL

HEADPHONES: 2 channel 1/4" jack and accessory
LINE OUT: 2 channels unbalanced line output (TA3)
AUX AES OUT: 2 channels digital AES (TA3)
OPTION CARD: 2 channels balanced or 4 channels
unbalanced or 4 channels AES (XLR5)



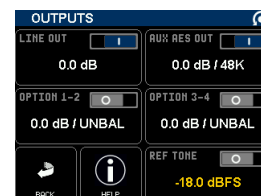
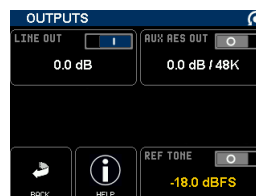
LINE OUT



AUX AES OUT

All outputs are listed in that menu.

To enable/disable an output, keep the button pressed until power icon change. Push the button to enter routing setup. When Reference tone generator is enabled, a 1kHz sinus wave is injected in all tracks and outputs. This means that output routing is disabled, but output level is still working.



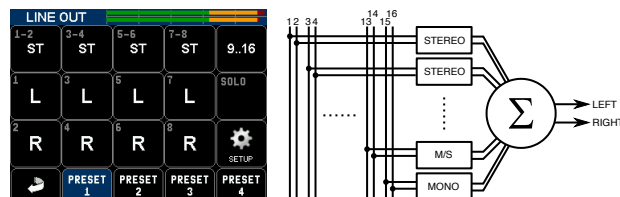
4 CHANNELS OUTPUT
OPTION CARD INSTALLED

The routing selection is identical to headphones monitoring, see headphones monitoring for detailed instructions.

Solo button enable a solo of the selected track to the output channels (and not in the headphones).

Presets are independent from all other outputs or headphones.

Press setup to enter OUTPUT SETUP menu.



Level: output level [dB]
 Mixing Level: attenuation to be applied to each track when summing (mixing) multiple tracks. 0dB: no attenuation, -1.5dB (default): sources have no phase coincidence, -3dB: recommended for phase coincident sources, -6dB: only used if the sources may be absolutely in phase.
 ALARM, REC TONES: level and enable status

OPERATION MODE: 48K, 96K, 192K. That output sampling frequency follows recorder sampling: if sampling is set to 44.1, 88.2 or 176.4k, output frequencies become 44.1, 88.2 or 176.4k.

OPERATION MODE: BALANCED, UNBAL, AES

OPERATION MODE: UNBAL. AES

Not available when option 1-2 is enabled and configured as BALANCED.

