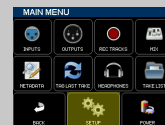
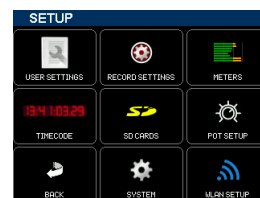


SETUP MENU



SETUP MENU

User Settings and System menus is not described in that page as it has a dedicated one.



RECORD SETTINGS

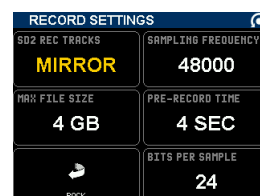
SD2 REC TRACKS: MIRROR records all armed tracks to both SD1 & SD2; MIX ONLY records only MIX into SD2.

SAMPLING FREQUENCY: 44.1, 48, 48.048, 88.2, 96, 176.4 or 192k

MAX FILE SIZE: maximum size of the WAV file. When a record reaches that size, an index is added. By defining more than 4GB automatically enable RF64 file format when file size reaches 4GB.

PRE-RECORD TIME: 0 to 20 seconds, not always respected (best effort)

BITS PER SAMPLE: select either 32 or 24 bits. 24 bits is the compatibility mode.



METERS SETTINGS

ORANGE LEVEL: select the level where meters will start to be displayed in orange.

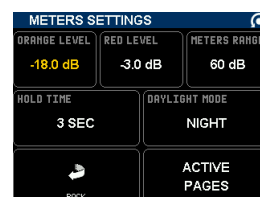
RED LEVEL: select the level where meters will start to be displayed in red (must be < orange level).

RANGE: select main screen meters range.

HOLD TIME: set the time during which the peak level is posted (peak hold) (0 to disable).

DAYLIGHT MODE: with NIGHT, main screen background color is black, with DAY background color is white.

ACTIVE PAGES is a main screen pages selection. Use METERS NEXT/PREV PAGE push-button event to change page.



TIMECODE

The SX-R4+ can simultaneously receive and generate timecode at any conventional frame rates.

When EXT JAM SYNC is selected, the generator jams its internal generator to the incoming signal.

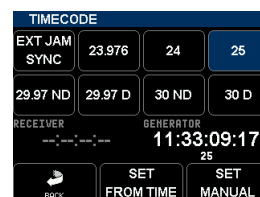
When a frame rate is selected, generator will use the selected frame rate.

RECEIVER (left side) shows incoming timecode value and frame rate.

GENERATOR (right side) shows current timecode value and frame rate.

SET FROM TIME enters a menu allowing user to sync timecode generator to real time clock time.

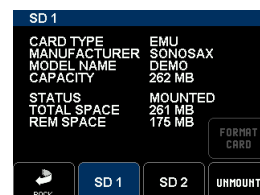
SET MANUAL enters a menu allowing user to set manually the timecode.



SD CARDS

The SX-R4+ uses UDF as file system for SD cards. All SD cards must be formatted by the SX-R4+ to be used by the recorder. This menu provides information about SD card medias and allow user to format SD cards.

To format a card, insert it in a slot and select either SD1 or SD2. If mounted, unmount it and press the FORMAT CARD button. All information on the card will be erased. After format, card is automatically mounted.



POT SETUP

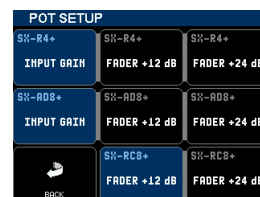
SX-R4+, SX-AD8+ and SX-RC8+ pots setup page:

- INPUT GAINS configures POTs 1 to 4 as input gains.

- FADERS -60..+12 dB button enable POTs 1 to 4 as faders, with a -60 to +12dB level curve.

- FADERS -60..+24 dB button enable POTs 1 to 4 as faders, with a -60 to +24dB level curve.

In fader operation, closing the fader always mutes the signal.



WLAN SETUP

OFF: WiFi module is disabled.

ACCESS POINT: enable an access point where wireless client can connect with. Network name (SSID) is

SX-R4+__SN where SN is the SX-R4 serial number (written on left panel), no password is required.

Once connected to it, open a web browser and use http://192.168.1.1 as URL.

JOIN NET: let the SX-R4+ connects to an existing network. Network name and password must be configured using CONFIG AP.

CONFIG AP enables the SX-R4+ as an access point with a configuration page. Network name (SSID) is

SX-R4+__SN where SN is the SX-R4 serial number (written on left panel), no password is required.

Once connected to it, open a web browser and use http://192.168.1.1 as URL. Follow instruction to connect to your network.

