

SOUND REPORT

GENERAL ASPECTS

Sound Report is an HTML file, readable by any modern browser.
Sound Report is automatically generated in both cards. File is stored in the same folder as WAV files, so there is one Sound Report per working day (or tape).
Sound Reports are automatically modified when a take is modified (adding metadata or tagging it).

SOUND REPORT CONTENT

Sound Report starts with a general header containing information such as project name, working day, timecode format, file format and recorder name. Project name, timecode and file format information is set using the first take of the day.

Sound Record main information consist of a table of takes. Table cells are:

- '#': a take count in this table
- 'ATT': some take attributes: 'C' for Circled, 'W' for Wild, 'NG' for No Good.
- 'FILE ID': the take filetag, which is the first 6 chars of the filename
- 'SCENE': scene name
- 'TAKE': take number
- 'TIMECODE': start timecode value (HH:MM:SS:FF)
- 'LENGTH': take length (HH:MM:SS)
- 'CREATED': take creation time (HH:MM:SS)
- 'NOTE': metadata notes
- 'TR': TRack count
- 'T1' .. 'T16': track name. 'NA' indicates that there is no track in this take.

CVS FILE

The Sound Report title is a link to a CVS file containing all visible information.

Sound Report

PROJECT	WORKING DAY	TAPE	FORMAT
LM32	20170621	20170621	FRAME RATE: 24 FPS FILE TYPE: 32 bits / 48000 POLY BWF RECORDER: Sonosax SX-R4+ v3.1

#	ATT	FILETAG	SCENE	TAKE	TIMECODE	LENGTH	CREATED	NOTE	TR	T1	T2	T3	T4	T5	T6	T7	T8
1	NG	SX0210S4	001 / 001	1	16:35:47:06	00:00:04	16:35:49		4	TRACK 1	TRACK 2	TRACK 3	TRACK 4				
2		SX0211S4	001 / 001	2	17:10:30:14	00:00:05	20:22:29		4	TRACK 1	TRACK 2	TRACK 3	TRACK 4				
3	C	SX0212S4	001 / 001	3	17:45:13:22	00:00:06	00:09:09	this take is circled	4	TRACK 1	TRACK 2	TRACK 3	TRACK 4				
4		SX0213S4	001 / 002	1	18:19:57:06	00:00:08	03:55:49		4	TRACK 1	TRACK 2	TRACK 3	TRACK 4				
5		SX0214S4	001 / 003	1	18:54:40:14	00:00:09	12:42:00		4	TRACK 1	TRACK 2	TRACK 3	TRACK 4				
6		SX0215S8	001 / 003	2	18:54:40:14	00:00:04	12:42:00		8	TRACK 1	TRACK 2	TRACK 3	TRACK 4	TRACK 5	TRACK 6	TRACK 7	TRACK 8